Museum of Fine Arts.
Boston March 16. 1881.
Jan 1880
M. F. A.
612

PAINTINGS

BY

ERNEST W. LONGFELLOW,

On Exhibition and Private Sale

AT

DOLL & RICHARDS,

2 PARK STREET, BOSTON.

adsworth
M. F. A.
SPA
Lon
LIBRARY OF THE
MUSEUM OF FINE ARTS

1. *THE CHOICE OF YOUTH.*

THIS allegorical painting represents the struggle in the mind of youth in choosing between a life of mere pleasure and sordid pursuits, or one of purer enjoyments and higher aims.

Pleasure, which in youth has the strongest hold upon us, is personified by the figure of a woman, who with her arm around a young man's neck, prevents his rising, and at the same time holds the wine-cup to his lips. This idea is further carried out by a bacchanalian dance in the bas-relief below, and by the rich stuffs, fruits, dice-box, and mandolin scattered on the ground.

Behind, is the figure of a soldier, pointing to a bag of gold, his plunder, whispering in the young man's ear that wealth is the only thing worth striving for.

On the left, is a mother, kneeling and thrusting forward a little child. These represent the home affections and the charms of domestic life.

In front, is the figure of the Philosopher pointing upward, and commanding to a life of higher and nobler aspirations.

2. *PIFFERARO AND SON.*
3. *AFTERNOON ON THE NILE.* – Hunt of Sandstorm
4. *IN THE FIELDS, VILLIERS LE BEL, FRANCE.*
5. *STIRLING CASTLE — EARLY MORNING.*
6. *GRAY DAY ON THE LOWER NILE.* — two Gray
7. *SPRING AT THE ALHAMBRA.*
8. *LITTLE JOSEPH.*
9. *BERNESE OBERLAND, FROM THE RIFFEL.*
10. *POPPIES IN THE GRAIN.*
11. *COURT-YARD AT VILLIERS LE BEL.*
12. *THE RUINS OF KARNAK, EGYPT.*
13. *UNDER THE APPLE-TREES.*
14. *AUTUMN AT VILLIERS LE BEL.*
15. *SUMMER AT VILLIERS LE BEL.*
16. *THE SWALLOWS OF THE NILE.* — + 100 Small —
17. *ON THE BAY OF NAPLES.*
18. *SHEPHERD'S HUT, NORMANDY.*
19. *THE PLAIN OF THEBES, EGYPT.*
20. *ON THE SHORE, CAPRI.*
21. *VIEW IN CAIRO.*
22. *A "BY-PATH," VILLIERS LE BEL.*
23. *VIEW NEAR CHAMOUNIX.*
24. *MEDINET ABOO, THEBES, EGYPT.*
25. *THE PICCOLA MARINA, SORRENTO.*
26. *THE OLD SLAVE BAZAAR, CAIRO.*
27. *RUINED TEMPLE AT BIGGEH, NUBIA.*

M F A

M. F. A.